

August

Magic Lantern Society
of the United States and Canada



A Look at Slides of Oregon

LOOK for those Buttons and roll-over effects

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*Click slide to see others • 1917, Prentiss joined Gifford, the most famous
photographer of Oregon at that time*

Magic Lantern Entertainment Helping You To Survive

Giving a COVID Lantern Show

By Terry Borton

From Terry Borton

Hi Larry,

Here's a little article about a Zoom show we did.

Hope you enjoy it!

Best, Terry

Venues of all sizes—big theaters and little historical societies—are closed. No way to give a magic lantern show, right?

Wrong. We did it, and it was well received. We're living in a Continuing Care facility these days, and our fellow residents are getting pretty antsy, so we decided to give them a lantern show for the Fourth. We ran into a number of problems, but worked around them all. Here's how.

First problem. No visitors allowed. That means that I couldn't use one of my regular singers, so I recruited someone from the community. She may not have been of quite the same quality as usual, but people enjoyed seeing and hearing her participate.

Second problem. No performing space. We couldn't even get permission to video tape in the auditorium, and we needed both dark, and protection from the dew to perform. So I got Maintenance to show me how to turn off the lights in the car port, and we performed there—see picture. (Those are stored AMLT traveling show cases in the background.)

Third problem. Social Distance. Six feet apart, in masks. Ugg—see picture.



Third problem. Heat. It was a very very hot night. So I performed in top hat and shorts. Ugg—see pix.

Fourth problem. Zoom. We had to share the show via Zoom. We could have done it "live" but so much can go wrong in a Zoom session that we decided not to risk that. Instead we videoed the performance, and then played the video on Zoom. It was very weird performing without audience feedback. We had a number of technical difficulties with the video, but the basic concept worked well. After the show itself, we had a half-hour of questions and comments. People were very enthusiastic, and had lots of questions, many of them more personal than we usually get in shows, since they know me. So, look for opportunities for a Zoom Show, and keep your lantern lit!

MLPG (Magic Lantern Performers' Group)

From Terry Borton

Hi Larry,

Here's a brief report on the first meeting.

Please run in the next Epub.

Thanks!

Terry

Magic Lantern Performers' Group Meeting

By Terry Borton

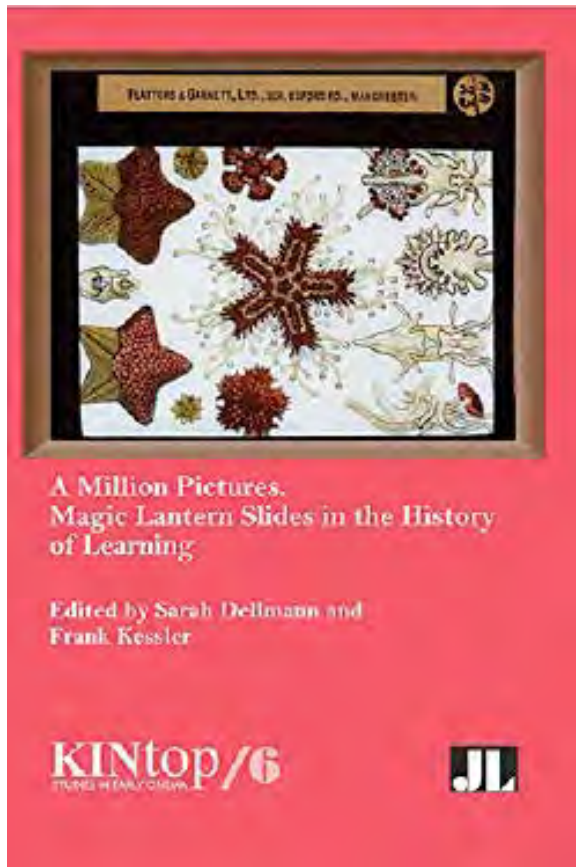
A group of about 10 folks, some members of the MLS, some not, met on Zoom this last month to discuss the "Tips for ML Performance" I've started writing in the Gazette, and to talk about ways to improve their performances. We introduced ourselves, discussed the "Tips" a bit, and then centered on several issues of wide-spread interest. Chief among these were the pluses and minuses of using LEDs as a lantern illuminate, and the tremendous range of styles and approaches that people use in lantern shows. Another MLPG Zoom meeting is planned for August. If you'd like to participate, email me at tborton@magiclanternshows.com

Book Review

From Kentwood Wells

kentwood.wells@uconn.edu

Here is a notice for the ML Gazette and/or Epub. I will published a detailed scholarly review in a forthcoming issue of the ML Gazette Research Supplement.



A review of The Magic Lantern at Work, the overpriced proceedings of the Australian ml conference, in the Gazette issue now at the printer.

From David Evans

Hello Kentwood

It is an exciting book, is it not? Sarah sent me a couple of copies and we have Larry Rakow reviewing it for the next issue of 'our' Gazette, which we hope to have ready by the end of August, for distribution in early September. His review will be along completely different lines to your very scholarly one, so I think both will be complementary. We might put your notice in the August Gazette as well as the e-Pub, as a taster for your Research Supplement.

Best wishes

David



Election Results for the 2020-2022 Term of Officers

In accordance with our Society By-laws Article III, Section 3.C, we are pleased to announce the 100% of the votes received were to re-elect incumbents

Brian Rogers, President;
Karl Link, Vice-President;
David Evans, Secretary;
Ron Easterday, Interim Treasure.

There were no write-in candidates and no negative votes. Congratulations to the continuing Officers.



Interest in Buying a Projector and Slides

From Thomas Boman

tboman@charter.net

I would like to find a projector and slides presenting children's stories that included a narrative as well to read while showing the slides. I wanted to do some shows for neighborhood kids. Any suggestions on where to buy a projector and complete slides presenting kid's stories?

Tom Boman

From David Evans

Hello Tom

I suppose the most obvious source would be eBay, but bear in mind that children's story slides range in format from regular 3 1/4" x 3 1/4" or 3 1/4" x 4" formats to small formats (some only about 1 1/2" high) for the toy lanterns prevalent in the late 19th century. What is the size of your proposed audience? If more than 2 or 3 children I would recommend the full-size regular slides and a suitable lantern to go with them. The British firm of Butcher produced a series of such sets called Junior Lecturers' Series that included many stories, some with separate printed readings, some with lines of text on the slide image. It may be that some of our members may be able to help you with obtaining suitable sets. You can find a lot of them listed on <http://lucerna.exeter.ac.uk/> which is a site for information, not a sales site, but extremely useful for research purposes.

We will include your request in our next monthly e-Publication (August) for our members.

Thank you for contacting us.

David Evans

Picture Card Story

From Gart Westerhout

gartsongs@gmail.com

Hi, if you think this is worth putting in monthly newsletter please feel free to do so, no worries if you find it too far away from slides...!



From Gart Westerhout - Hakusan City has released a video of my English narration for a picture card theater version of a traditional Japanese story that has been presented as a play for centuries at a puppet theater in the foothills of Mt Haku in western Japan. (I did a picture card version of a Japanese Christmas Carol at the 2012 Tacoma convention.) Not slides, but an old form of entertainment. Watch it here <https://www.youtube.com/watch?v=LuJCaUMDN1Y>



Information Request

From Keith Small

keithasmall@gmail.com

Hi,

I'm trying to find some information about a small box of slides I received about 17 years ago from a dear friend. Mr. Arthur passed away shortly after he gave me the slides along with some of his own photography. Arthur said he had received them as a young man and they were very old at that time, around 1935-1938. I don't recall him sharing anything else because he was a little sheepish due to the pictured subject matter. There are a couple that look almost illustrated, but the remainder are b&w photography. They are all 3.25" x 4" x 0.125" two piece glass with a black taped edge but I don't think they are a set, or from a single source. Some have an image in portrait orientation that only takes half of the whole glass area with a visible mesh, while others are fully masked in black. What's seemingly unique is the composition. I haven't found anything remotely close. They are all nudes, but surprisingly explicit considering they look early to mid 1800's. Some are two women, not just posing either while some contain interracial sex and could possibly be a slave. One has four women, two standing and two seated wearing only knee high striped socks and shoes with folded arms but nothing else covered. They are standing casually posed in front of a very primitive wood structure. They almost look like prostitutes in a very poor area. I have no idea who will receive this message so I'm not including any images for obvious reasons.

Perhaps these are common and I just didn't find any similar slides, any help would be appreciated.

Thank you very much,

Keith Small

410-218-3003

From David Evans

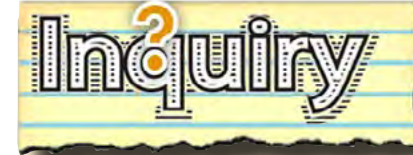
Hi Keith

The size is regular US format, also used in some parts of Europe. If they are photographic, they cannot be earlier than about 1880. Much prior to that and they would have been hand painted. This kind of material (I use the term loosely) has been around for centuries of course. Toulouse Lautrec etc painted nudes, as did many other artists. Lantern slides of this kind have also been around, at least since the beginning of photography, and are collectible by a few people, but you are unlikely to find them on eBay. To the few that do collect them, they can be quite valuable. They could quite possibly be prostitutes. Could the ones you describe as illustrated be photographs of paintings?

Maybe you could send me a couple of images in case we can come up with any other clues, but I think we will not be publishing them in our monthly e-publication!

Thank you for contacting us.

David Evans



Preserve Slides

Respected Sir, I have some glass slides with pictures of London and all.

How can I preserve the slides without further damaged,

Thank you very for
your kind help,

Yours,

Rev. T. Irwin Gnanamuthu

From David Evans

Dear Rev. Irwin

Thank you for your enquiry. Can you tell me what damage they have already sustained?

The simplest way to preserve them would be to wrap them in paper and place in a good box. Maybe you have something else in mind? If so, could you let me know what you are thinking of doing with them?

If they are 3 1/4" square or 3 1/4" x 4" black and white photographs, they are not particularly rare. There are thousands of magic lantern slide views of London around. I have a couple of hundred of them myself. Whilst there may be a few rare images in the collection, the probability is that there will not be.

If they are some other format, are coloured or hand-painted, that would be somewhat different. If you could send me a couple of photographs of the images, I may be able to help you identify them.

Thank you for contacting us.



**October 14 – 16, 2020,
Bursa, Turkey**

Hosted by the Panorama 1326 Bursa Conquest Museum With Support from the Bursa-Osmangazi Municipality, Turkey

The International Panorama Council formally invites you to join its 29th International Panorama Council Conference. This year's conference will meet virtually, October 14 – 16, 2020 for the safety of both our conference participants and host country due to the coronavirus pandemic.

In addition to video tours of the Panorama 1326 Bursa Conquest Museum and Gaziantep Panorama Museum, this year's online (virtual) conference will present a diverse range of session topics centered around panoramic media including: The Panorama Phenomenon in Turkey; Conserving the Panorama for the Future; Panoramic Narratives of Landscapes and Power; and Panoramic Entertainment: Between Reality and Fiction. Each conference day will conclude with an informal virtual social hour.

This conference will be of interest to

29th International Panorama Council Conference



https://panoramacouncil.org/en/what_we_do/international_panorama_conferences/upcoming_conference/

scholars, professionals, students, and enthusiasts of art, architecture, art history, cultural heritage and preservation, design, history, media studies, visual culture, and panorama and museum practice.

For questions concerning the conference, please contact the Secretary General: secretariat@panoramacouncil.org.

Conference Registration Fee

- Standard registration: Euro 120
- Speaker, delivering a conference paper: Euro 120
- Student (with proper identification): Euro 50

Registration and Payment

The conference registration fee covers attendance to all conference sessions and a digital copy of the International Panorama Council Journal, Volume 4 (anticipated publication date January 31, 2021).

The opportunity to register for the conference will begin on Saturday August 15, 2020 and conclude on Tuesday September 15, 2020. A link to register for the conference will be available on this page during the aforementioned time.

Cancellation policy

With your registration, you commit yourself to the payment of the conference registration fee.

Cancellation before September 15, 2020 is possible without any charge. No refund is granted in case of cancellation after September 15, 2020.

Note

Conference participants will need to organize their own equipment for the conference such as broadband internet connection, Windows or Apple computer with speakers, microphone, and Zoom software. Webcams are recommended but not required. The International Panorama Council is not responsible for participant technical difficulties during the conference, but will make every effort to assist in resolving technical issues.

From Larry Cederblom

Lantern Slides Are Ship Shape in the Navy

Art, painting, and publication I produced while with the Navy



I'm not sure when the Navy first started using lantern slides in the Naval Amphibious group but I was first introduced to there using them while I was attached to the Naval Amphibious Group in San Diego. During July 1967 through September 1968 I had been assigned to the Admiral's staff as part of the Intelligent Group in the drafting shop. The drafting group did the graphics for the Amphibious Group. This included art for publications, special art for newspaper announcements, events and presentations to the Admiral's staff. I was a Illustrator Draftsman with responsibility of creating graphics for the use in the daily routine of communications within and outside the Amphibious group.

The location of the drafting shop was at the amphibious base on Coronado Island in the San Diego Bay. This is just south of the Naval Air Base North Island. We had four drafting tables and a desk for the lead draftsman that headed up our small department. We had the support of a photo department and print shop that were part of the Amphibious group. We were in a secure building that handled classified information and operated with two department heads one for the Navy and one for the Marine Corps.



Oh! those fantastic 1960s

Much of our work was classified including top secret. This was during the conflict in Vietnam. All or most all of the slides we produced were and had to be destroyed because they were classified material.



Snap together Polaroid slides

Shown here are some of my personal, non-classified slides.

We produced sixty to eighty slides each week. We started on Monday morning and worked until we had completed all the slides that were to be shown at the Admiral's briefing on Tuesday morning. There were only two or three slides created on Tuesday morning, these were the latest weather information for the Vietnam and Subic Bay areas. The members of the drafting department took turns as being projectionists for the Tuesday presentation.

continued next page

Lantern Slides Are Ship Shape in the Navy continued



The lantern we used was a current electrical powered, built in fan lantern slide projector like this one shown.

Because of my love of humor, in a very somber work environment, I liked to interject a joke on occasion. As I mentioned this was during the Vietnam War and many of the slides we produced had references to constant terms stating locations in Vietnam as hill 156 or hill 258. So I created a special slide, by using image transfer process from a high quality full color men's magazine and added type that said Hill 258 or bust, let your imagination tell you what that image was.

It was funny for some us at the pre-viewing of the weather slides, but not sure the Chief Weatherman trusted we wouldn't show that slide during the Admiral's briefing.

The equipment we had to produce graphics for lantern slides consisted of the basic drafting tools, inking tools, type setter, a Varityper Headliner that produced photo type for call-outs used on the art for slides.



Varityper machine that produced type that was used on art for slides

A Polaroid copy camera that produced film transparencies that were black-and-white and lantern slide size in two minutes. We were supported by the base photo shop that would supply us with 4 x 5 color transparencies of art we produced for slide backgrounds. The slides we produced were a series of layers, color background, then the appropriate Polaroid black-and-white slide and placed into a Polaroid 3.25" x 4" slide mount.



MP3 Polaroid copy stand and camera

This system to produce presentation slides was used because it was quick, no long film processing and it was portable. I took the equipment aboard ship and while we were in route to Hawaii we produced slides for a briefing on board the ship.



Three parts of a Polaroid slide using Diazo process for the two color transparencies

continued next page

Ship Shape Slides continued

The production and use of these slide was just a job at the time. It wasn't until a year after I was out of the Navy that I learned that lantern slides had a rich history. At that time I was collecting cameras and was attending the local camera show/sale. It was my fortune to meet Joe Koch and Bob Bishop at the Magic Lantern Society display table and so I started to learn about that rich history.

A thank you to Brian Rogers for reminding me to tell the story of the ship shape slides.



And even today I use the Polaroid slide frames when I want to make a current set of song slides for the Halloween season.

Large Magic Lantern Projector Part of the Process

From Gale Wollenberg

gwollenberg@gmail.com

David,

As of 1967, while I was stationed in Norfolk Va. I was always exploring new things of interest. One day after ships work had been completed, I got on the Granbe street bus to find an engraving shop I had heard about from a friend.

It was located in a light industrial area. I got off the bus at the street address, walked into the shop and met the owner and introduced myself to the owner.. When I told him my interest was engraving, he gave me a tour of the shop.

The centerpiece of the shop was a large and heavy lithostone on a large floor mounted frame. Around the edges of the stone were clamping devices like on a printers chase. To this large stone were mounted type-high lead faced printers blocks. This large table made it possible to clamp multiple printer blocks for engraving as one large engraving so as this is how such large newspaper

engraved pictures were made. Directly over head and centered was a large magic lantern projector with a mirror at a 45 degree angle to project downwards a photo image that was traced with hand engraving tools so that several engravers could work on the newspaper full page engravings at one time.

I have never heard of or seen such a set up since. Has anyone else in your readership seen such as this? The description above should explain the reason some magic lantern photo projectors have a mirror mounted in front of the objective lens at an angle.

You may print the above in your magazine.

Best regards, Gale Wollenberg Topeka, Ks

Rare photo archive donation shows glory of Yosemite National Park in 1903



<https://www.sfgate.com/yosemite/article/Yosemite-National-Park-lantern-slides-1903-Oehler-14996943.php#photo-18920850>



Homepage About the Magic Lantern

From: Bernd Scholze
scholze-b@t-online.de>

The history of the magic lantern in Germany
The early 17th century was the golden age for the invention of new optical instruments, such

Hello David,

Thank you for the prompt answer and sharing the latest Epub from July.

Can I ask you to include in the next Epub a short note about a new homepage about the magic lantern?

Thank you and best wishes,

Bernd



<http://berndscholze.com>

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and scientific instrument makers in Italy and Germany began its manufacture in the late 1660s. It immediately became a "must have" in every curiosity cabinet, or Wunderkammer.

as the telescope and microscope, followed by the magic lantern in the middle of that century. This device was first mentioned in the correspondence of the Dutch scientist Christiaan Huygens in 1659. As an instrument of no scientific use, it seemed that the magic lantern would disappear soon after its invention, but fortunately the lantern survived. Its mysteries attracted much attention

Magic Lantern Inquiry

From: Cherie Munkres

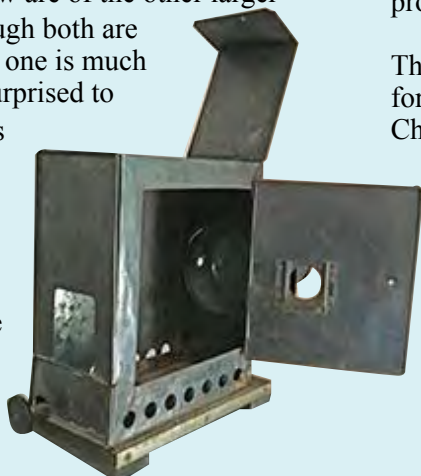
cmunkres@gmail.com

In the process of downsizing my in-laws farm in rural Oklahoma, (they are deceased) I found two magic lanterns in their barn. The



family had been there since the 1901 Land rush. The smaller one seems to be a radiopticon for postcards.

(I will send photos in my next email to you) The photos below are of the other larger projector. Although both are made of tin, this one is much heavier. I was surprised to see that the glass lenses on both machines were in tact and in good condition. Both appear to be missing some parts. Would anyone in your



group be interested in them for free? I am a retired librarian and history buff. I would rather see them find a home than end up in the landfill. Looking forward to your response.

Below and to the right are photos of the 2nd smaller magic lantern I found in my in-law's barn. It seems to be missing the back cover that holds the postcard. I was curious about the 2 pieces of curved reflective metal. I had expected it would have a concave mirror. Would you know what the energy source was to produce light was?

Thank you in advance for your response.
Cherie Munkres



From David Evans

Dear Cherie

Thank you for contacting us. The larger lantern appears to have the condenser lens missing (should be mounted inside the body in the aperture at the front, so that the slide fits just in front of it), which is a shame. There does not seem to be a chimney on the top, just a metal plate, which may indicate that this lantern originally had an electric lamp bulb. The condition looks to be quite good.

We may have members in your area who could be interested. We can put your request in our next monthly e-Publication (August) and hope that someone may take you up on your kind offer.

David Evans

A Big Thank You to the following:

contributing to this months issue.

**Thomas Boman
Terry Borton
Larry Cederblom
Ron Easterday
David Evans
Irwin Gnanamuthu
Cherie Munkres
Bernd Scholze
Keith Small
Kentwood Wells
Gart Westerhout
Gale Wollenberg**

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry



From Printers Ink 1916, Vol 96

Glass Lantern Slides from Chatsworth Park Elementary



https://www.slideshare.net/ChatsworthHistory/glass-lantern-slides-from-chatsworth-park-elementary-part-1?qid=1b004dd1-53f5-4193-97b1-ddf0d4425d72&v=&b=&from_search=1

This presentation features slides and the subjects being taught at Chatsworth Park Elementary School in the 1920s to 1940s.

- Ioline Cleveland was a teacher at Chatsworth Park Elementary School from 1958 to 1984, and was the President of the Chatsworth Historical Society from 1982 to 1986. In 1975 the Chatsworth Park Elementary School Lantern Slides were given to Ioline Cleveland who gave them to the Chatsworth Historical Society for safekeeping.

- In going through the archives, we realized that these lantern slides have not been seen for perhaps the last 80 years. Using today's digital technology, we were able to photograph them to share with the community.

- Part 1 explains Glass Lantern slides and shows the Slide Sets Explorers, Pioneers, GoldExplorers, Pioneers, Gold Rush, Mining Towns and Jack in the BeanstalkRush, Mining Towns and Jack in the Beanstalk (a total of 63 slides)

- Part 2 shows Desert Life, Maps, Butter & Cheese, Milk, The Dairy Farm, and ChristmasDesert Life, Maps, Butter & Cheese, Milk, The Dairy Farm, and Christmas (a total of 95 slides)